

## Mr. Margolin's music elective multimedia project #1

Please select a composer or instrument from the middle ages and/or Renaissance.  
(450-1650)

Please compile your information into a powerpoint or smart notebook presentation.  
The last page of every project must be a bibliography, which cites your sources.  
You must use at least 3 print sources (books/magazines/newspapers).

Projects will be presented in class the week after we are in the library.

Please include relevant image and sound files.

Have fun, be creative!

For Composers:

Please include important information, including but not limited to:

- Region/country of birth.
- Family life- (youth and adult)
- Inspiration- what made them musicians/helped them compose?
- Commissions -pieces of music they were asked to compose, and by whom.
- Reviews/peer commentary- who liked/hated their music and why? Were they respected during their productive years?
- Assignments – where and for whom did they work? (king? Other nobility? Priest/church?)
- Affect on music- did they create anything that influenced future music/composers?
- Anecdotal info- any other interesting or funny information.
- Date/location of death, and circumstances thereof- (old age/bubonic plague/murder/accident et cet).

For Instruments:

Please include important information, including but not limited to:

- Where the instrument was invented.
- From what is it constructed?
- From which instrument or family of instruments it is descended?
- Which instruments are descended from your instrument?
- Under what circumstances was it played? (in court, in church, in the parlor, at funerals/births/dances et cet.)
- Is it a solo instrument, or part of an ensemble (group)?
- What caused that instrument to 'go out of style' (no longer be played/used).

